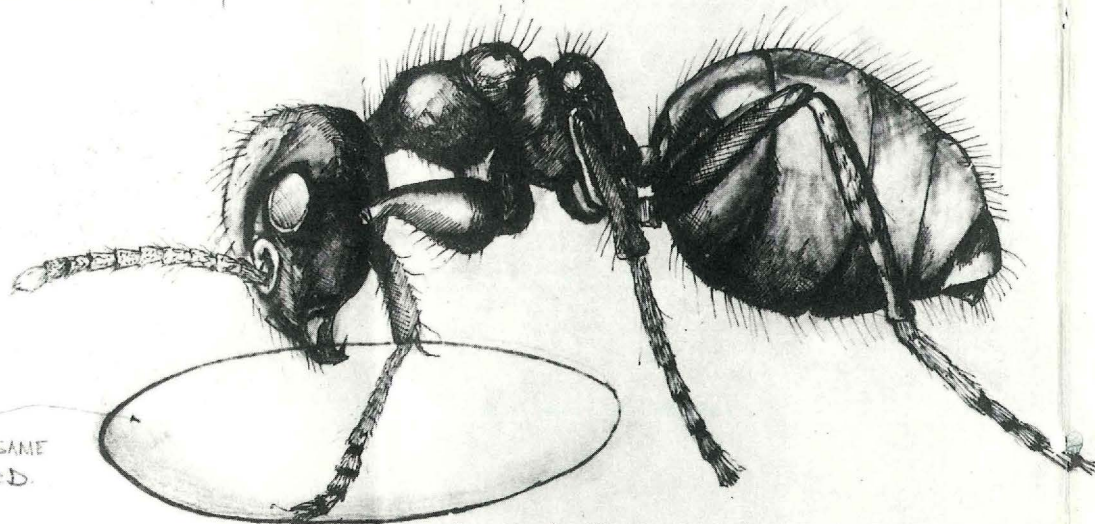


1 ANT (1/OFF) & ANTS EGGS

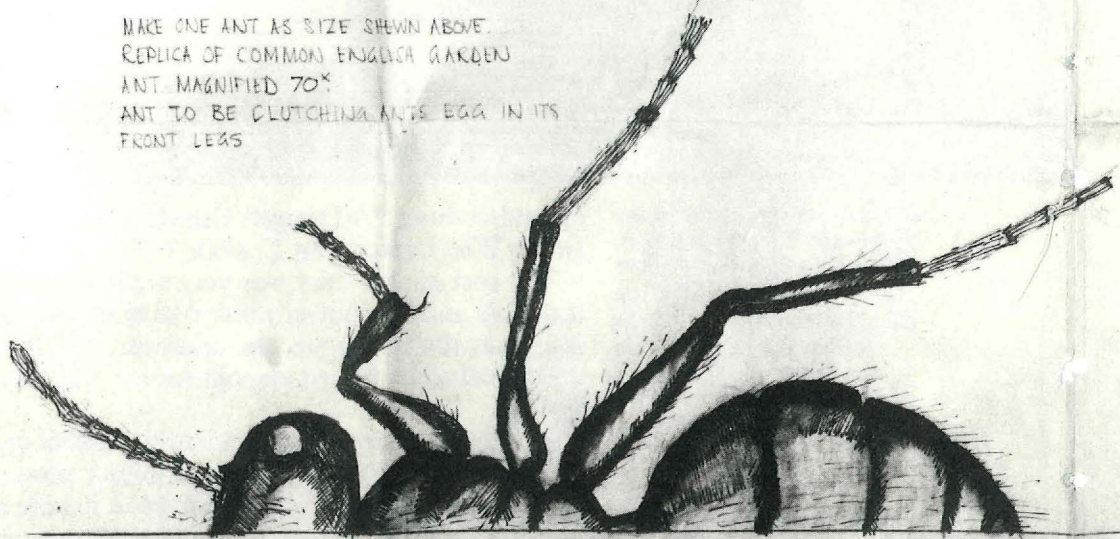
BODY 18"



ANT CLUTCHING EGG
30 LOOSE EGGS OF SAME
SIZE ALSO REQUIRED.

ELEVATION

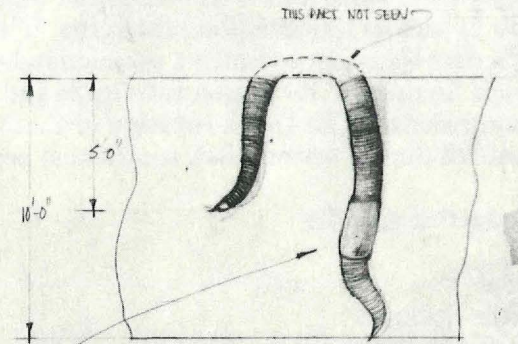
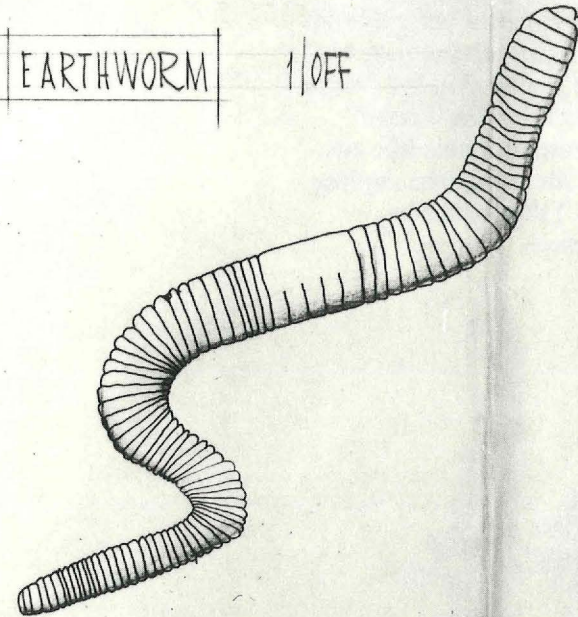
MAKE ONE ANT AS SIZE SHOWN ABOVE.
REPLICA OF COMMON ENGLISH GARDEN
ANT. MAGNIFIED 70%
ANT TO BE CLUTCHING ANTS EGG IN ITS
FRONT LEGS



PLAN

2 EARTHWORM

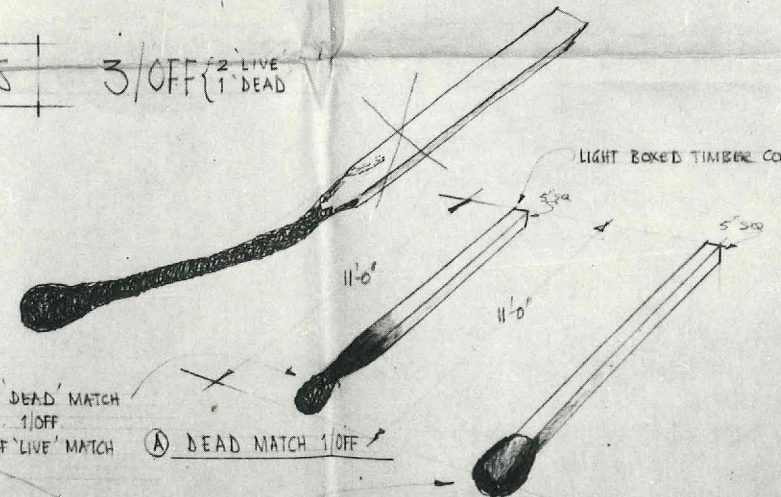
1/OFF



WORM TO BE CONSTRUCTED IN POSITION AS SHOWN
ABOVE (X NOT AS SHOWN LEFT) IT WILL HANG AS ABOVE
IN STUDIO FROM 10'-0" HIGH FLATS (MADE UP AS ROCK)
SCRIPT ASKS FOR WORM TO LOOK DEAD X AS IF
DIED IN PAIN. THE SKIN TO BE DULL IN COLOUR.
(REPLICA OF COMMON EARTH WORM MAGNIFIED 70%).

3 MATCHES

3/OFF (2 LIVE 1 DEAD)



MAKE ENLARGED REPLICA OF 'DEAD' MATCH
AS SHOWN (A) X NOT AS ABOVE. 1/OFF
MAKE ENLARGED REPLICA OF 'LIVE' MATCH
2/OFF AS SHOWN (B).

(A) DEAD MATCH 1/OFF

(B) LIVE MATCHES 2/OFF

LIGHT BOXED TIMBER CONSTRUCTION 5" SQ.

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

AS ABOVE & BY ARRANGEMENT WITH DESIGNER.

ABC tv DESIGN DEPARTMENT

SHEET NO. 1 DATE DRAWN 29/VII/64

NO. OF SHEETS TWO SCALE U.T.S.

DISTRIBUTION
☐ ALLOCATIONS
☐ A.P.M. (TEL)
☐ BACK PROJECTION
☐ GRAPHICS
☐ CARPENTERS
☐ COOK MANAGER
☐ DESIGNER
☐ DESIGN ASST.
☐ OUTSIDE ESTIMATOR
☐ DESIGNER EALING
☐ DESIGN ORGANISER
☐ DRAPE
☐ ELECTRICIANS
☐ ESTIMATOR
☐ F.P.M. OFFICE
☐ METAL WORKERS
☐ PAINTERS
☐ PRODUCER
☐ SCENE MASTER
☐ ASST. SCENEMASTER
☐ SCENERY STORES
☐ SCENIC ARTISTS
☐ SPECIAL EFFECTS
☐ SUPPLY FORWARD
☐ SUPPLY ORGANISER

ESTIMATOR PRODUCER HENRY PINFIELD

DESIGNER RAYMOND COSICK EXT 2435

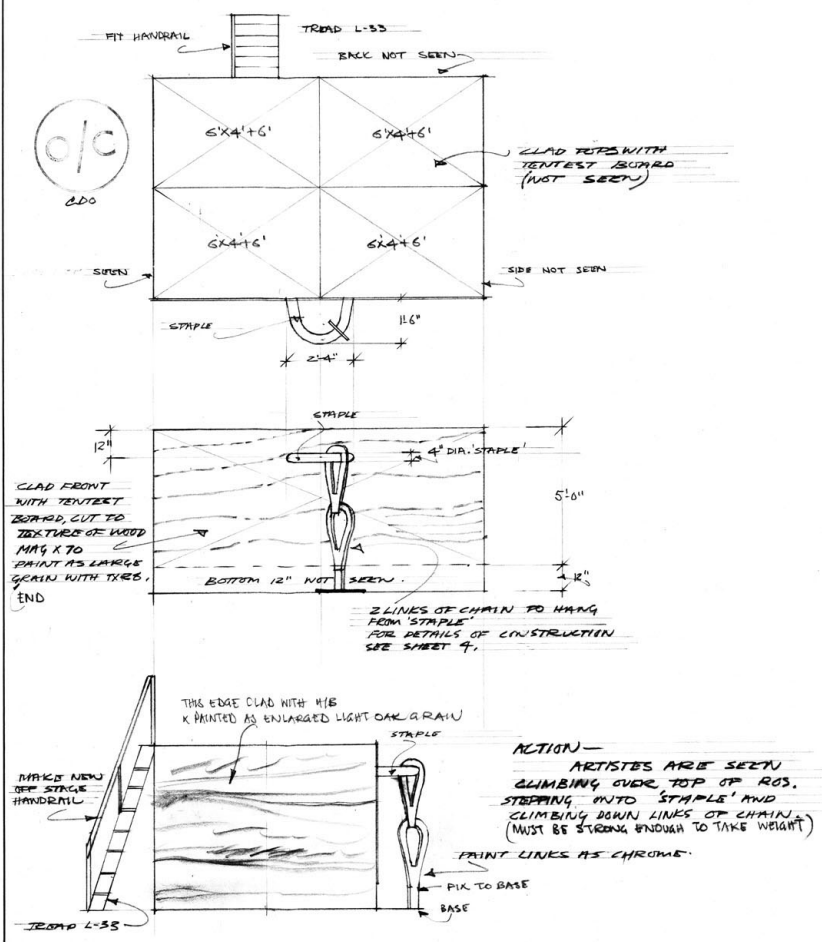
DRAWN BY HENRY THOMPSON

ZERO DATE 19/VIII/64 X.T.R. DATE 21/VIII/64

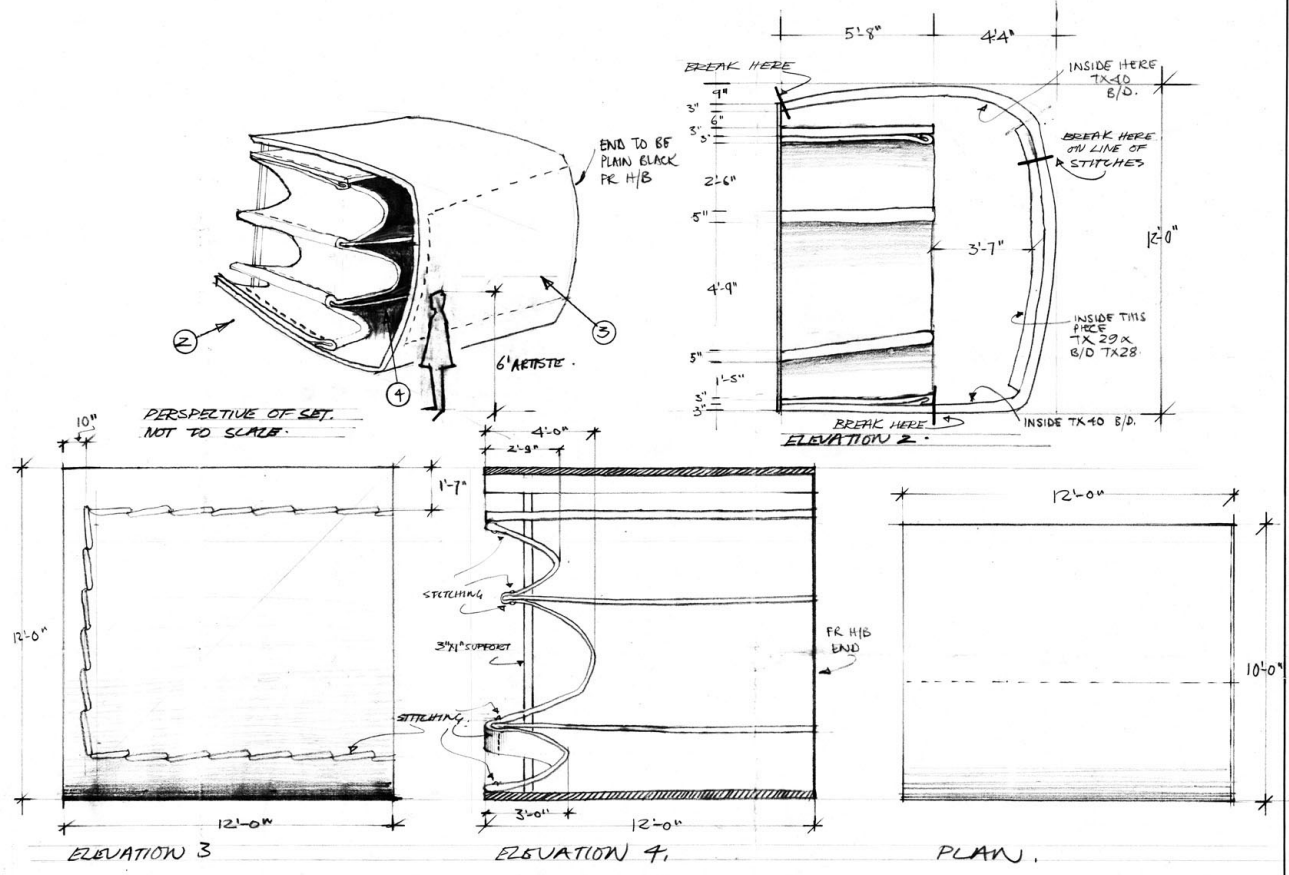
DATE FILM DATE TRANS. DATE

PRODUCTION

DR.WHO EP1-SERIES J.
STUDIO T.C.4 PRODUCTION NUMBER 2174



"TOP EDGE OF SINK" SET. SCALE 1/2" REP 1'-0"
KEEP FOR SERIES.



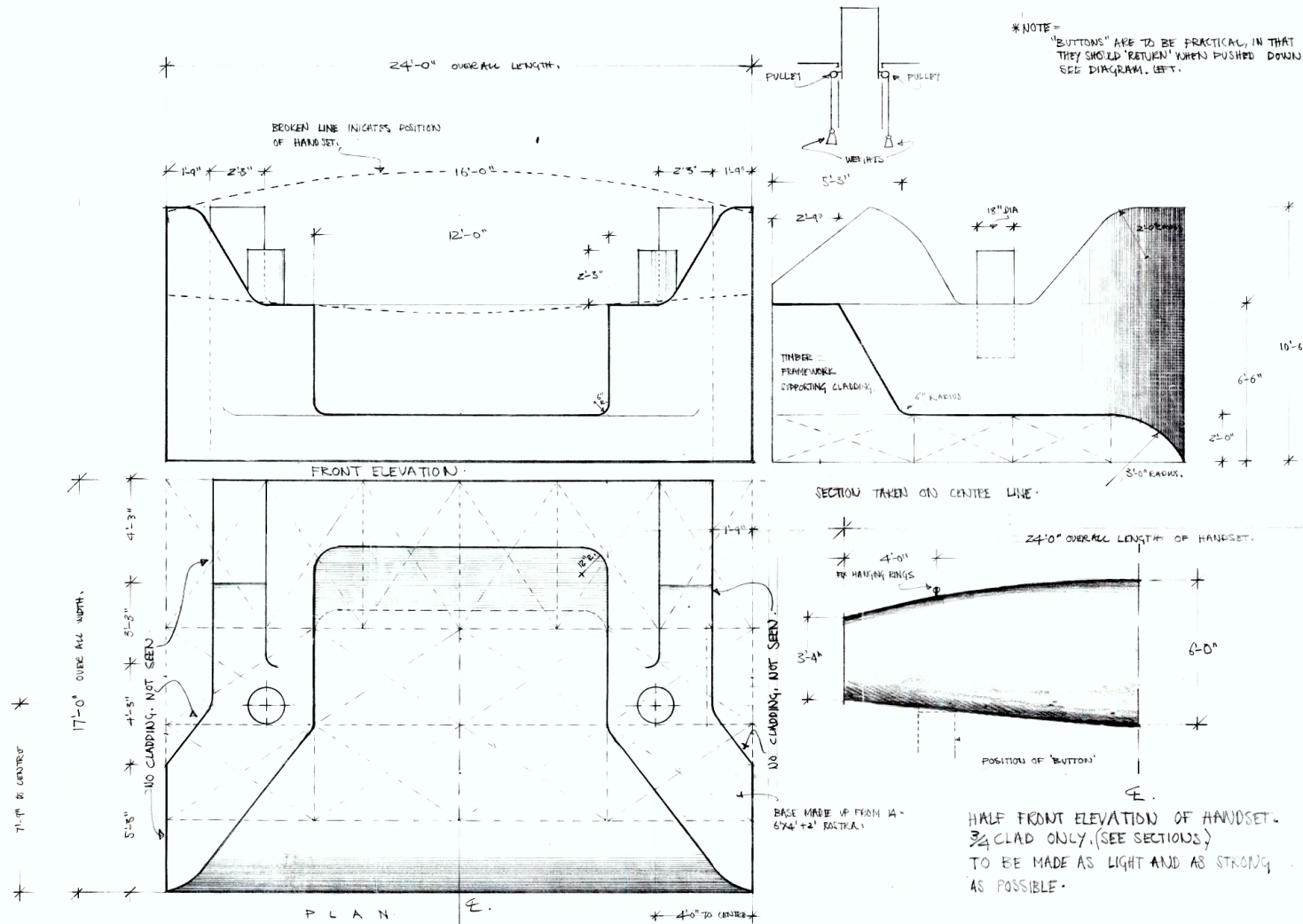
"CORNER OF BRIEFCASE" SET. SCALE 1/2" REP 1'-0"
KEEP FOR SERIES

NOTE: TO BE AN EXACT REPLICA OF REAL BRIEF CASE ENLARGED TO SCALE 70"

SET.	CONSTRUCTION	PAINTERS	ARTISTS	SPECIAL MATERIALS	BBC STOCK	CDO.	DESIGN DEPARTMENT
SINK	ASSEMBLE STOCK AS SHOWN CLAD ROOSTRA TOPS WITH TENTEST BOARD (NOT SEEN) CLAD FRONT OF ROOSTRA WITH TENTEST AND TEXTURE AS WOOD GRAIN. MAKE 4" DIA. STAPLE STRONG ENOUGH TO SUPPORT ARTISTE. MAKE 2 LINKS OF CHAIN AS ON SHEET 4. MAKE OFF STAGE HANDRAIL FOR TREADS	PAINT STAPLE AND LINKS AS CHROME. PAINT TENTEST AS LARGE WOODGRAIN MAG. K70. ON FRONT ONLY NO PAINTING ON TOP SURFACE	NIL		TREAD L-33	4/6'x4'+6' ROOSTRA.	<div>DESIGN DEPARTMENT</div> <div>NO. OF SHEETS: 5</div> <div>DATE: 12-8-64</div> <div>SCALE: 1/2"</div> <div>DESIGNER: RAYMOND P. CUSICK</div> <div>DRAWN: CHRIS THOMPSON</div> <div>DATE: 12-8-64</div> <div>ZERO DATE: 26/8</div> <div>PRODUCTION: DR. WHO. SERIES J. EPISODE 2.</div> <div>PRODUCTION NUMBER: 2175</div>
CASE	MAKE FROM FRAMED SEIN PLY, CANVAS AND FELT, WHERE NECESSARY. WHOLE TO HAVE SMOOTH POLISHED APPEARANCE. APPLY STITCHING WHERE INDICATED USING 1/2" THICK ROPE. STITCHES SHOULD APPEAR, IF POSSIBLE, TO PASS THROUGH LEATHER.	PAINT TX 29. BLOWN DOWN ALL OVER WITH A MINK FLM OF TX 28. AND PAINT AS INDICATED ON ELEV. 2.	NIL	1/2" THICK ROPE FOR STITCHING	NIL	NIL	<div>DESIGN DEPARTMENT</div> <div>NO. OF SHEETS: 5</div> <div>DATE: 12-8-64</div> <div>SCALE: 1/2"</div> <div>DESIGNER: RAYMOND P. CUSICK</div> <div>DRAWN: CHRIS THOMPSON</div> <div>DATE: 12-8-64</div> <div>ZERO DATE: 26/8</div> <div>PRODUCTION: DR. WHO. SERIES J. EPISODE 2.</div> <div>PRODUCTION NUMBER: 2175</div>

o/c

ISOMETRIC PROJECTION SHOWING
TELEPHONE WITH HANDSET REMOVED.
(HALF ONLY SHOWN) NOT TO SCALE -
REPLICA OF HANDSET REST FROM
NON-DIAL TYPE TELEPHONE HELD
BY DESIGNER.



HALF FRONT ELEVATION OF HANDSET.
3/4 CLAD ONLY. (SEE SECTIONS)
TO BE MADE AS LIGHT AND AS STRONG
AS POSSIBLE.

ACTION - - ARTISTES HAVE TO PHYSICALLY LIFT UP HANDSET (WHILE DOING THIS IS" DIA. BUTTONS TO POP UP) AND WEDGE SPECIAL-EFFECTS CURKS BETWEEN HANDSET AND AND LEDGE AROUND BUTTON.

CONSTRUCTION	PAINTERS	ARTISTS	C.D.O.' STOCK	BBC STOCK.	BBC tv DESIGN DEPARTMENT
ASSEMBLE 1/4"x4"x2' ROSTER AS SHERAN TO FORM FACE, ON WHICH IS BUILT THE FRAMEWORK OF THE SET. THIS IS THEN GLUED WITH PLY, ALL JOINTS TO BE AS INCONSPICUOUS AS POSSIBLE. THE CURVED SECTION THAT SLOPES DOWN TO THE STUDIO FLOOR FROM +2' MUST BE STRONG ENOUGH FOR THE ARTIST'S TO CLIMB ON. NOTE THAT NEITHER BACK OR SIDES ARE EVER SEEN THEREFOR NO CHAIRING REQUIRED. CORNERS MUST BE ROUNDED WHERE INDICATED.	ALL TO BE PAINTED DARK GRAY (7-34) GLOSS, EXCEPT FOR BUTTONS WHICH SHOULD BE PRINTED AS CARTRIDGE.	NIL.	4 6"x4'+2' ROSTER.	NIL.	SHEET NO. 4. NO. OF SHEETS 5 DATE DRAWN 17 AUGUST 64. SCALE 1/8"
HANDSET TO BE AS LIGHT AND AS STRONG AS POSSIBLE, MAKE FROM FRAMED PLY, 3/4" GLAD ONLY, FIX HANGING RINGS WHERE INDICATED. <u>NOTE</u> ONLY HALF OF HANDSET SHOWN, O.A.L. 24"0"		* KEEP FOR SERIES *			DISTRIBUTION <input type="checkbox"/> PRODUCTION OFFICE <input type="checkbox"/> P.P.M. (RE) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> COST MANAGER <input type="checkbox"/> SCENES <input type="checkbox"/> DESIGN ASSIST. <input type="checkbox"/> DESIGNER EATING <input type="checkbox"/> DRAPE <input type="checkbox"/> ELECTRICIAN <input type="checkbox"/> ESTHETICIAN <input type="checkbox"/> F.F.I. OFFICE <input type="checkbox"/> F.F.I. (HOUSEKEEPER) <input type="checkbox"/> PAINTER <input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> REVERSE STORIES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> TECHNICAL ORGANIZER <input type="checkbox"/> TITLES <input type="checkbox"/> VIDEO <input type="checkbox"/> WARDROBE <input type="checkbox"/> WRITER